

EDITION SHATTINGER



INSTRUCTIVE EDITION
... OF ...
Select Compositions
FOR THE PIANOFORTE.

CRITICALLY REVISED WITH REFERENCE TO NOTATION, PHRASING, FINGERING,
PEDALING, AND MARKS OF EXPRESSION

... BY ...
CARL WILHELM KERN



A la bien-aimee (Op. 59, No. 2)..... E. Schutt	75	Marche Militaire (Op. 51, No. 1) .. Schubert-Taussig	1.00
At Morn (Au Matin) Op. 83	B. Godard 60	Meditation	A. Krug 50
Austrian Song (Op. 69, No. 1)	J. Pacher 60	Melody in F (Op. 3).....	A. Rubinstein 40
Barcarolle	A. Jensen 40	Memories of the Past	W. Sokalsky 50
Berceuse (Op. 13, No. 7)	A. Ilynsky 40	Midsummer Night's Dream	
Blondette (Polka Elegante).....	F. Behr 50	(Mendelssohn)	S. Smith 1.00
Butterfly (Op. 18).....	C. Lavallee 60	Minuet (Op. 14).....	I. Paderewski 50
Butterflies (Op. 59, No. 2).....	W. Lege 40	Nocturne (Op. 24).....	T. Dohler 75
Canzonetta	V. Hollaender 40	Nocturne (Op. 23, No. 4)	R. Schumann 40
Cavalleria Rusticana (Intermezzo).....	P. Mascagni 40	On the Meadow (Op. 95, No. 2).....	H. Lichner 40
Consolation	F. Mendelssohn 20	Pas des Amphores (Op. 37, No. 2) ...	C. Chaminade 50
Cradle Song (Op. 4, No. 3).....	H. Kjerulf 40	Petite Bolero	J. Ravina 75
★ Cradle Song (Jocelyn).....	B. Godard 50	Pilgrim's Chorus (Tannhauser, Op. 231) ..	G. Lange 75
Dancing Spirits (Op. 284).....	C. Bohm 50	Polonaise Militaire, (Op. 40, No. 1).	F. Chopin 60
Dying Poet	L. Gottschalk 75	Poupee Valsante	E. Poldini 60
Elfin Dance (Op. 210, No. 3) ...	A. Jungmann 50	Scarf Dance (Op. 37).....	C. Chaminade 50
Etude in A flat (Op. 22, No. 1).....	H. Wollenhaupt 50	Serenade (Schubert).....	S. Heller 40
Farewell to the Alps (Op. 305).....	C. Bohm 50	Silver Spring (Op. 137, No. 4)	F. Bendel 75
Farewell to the Piano	L. Beethoven 40	Silver Stars (Op. 327, No. 3).....	C. Bohm 75
Fantasia Irlandais	J. Leybach 75	Song of the Brook (Op. 92).....	T. Lack 60
Fleur de Salon (Op. 17).....	F. Spindler 50	Song of the Swallow (Op. 270).....	C. Bohm 50
Fond Hearts Must Part (Op. 277).....	G. Lange 50	Song Without Words (Hope).....	G. Hoelzel 40
Funeral March (Op. 35)	F. Chopin 50	Souvenir de Bal (Op. 282).....	A. Jungmann 50
Greeting to Spring (Op. 291).....	A. Jungmann 40	Souvenir of Insbruck	F. Bendel 50
Gypsy (La Zingana).....	C. Bohm 50	Sweet Remembrance (Op. 46)	S. Heller 40
Gypsy Rondo	J. Haydn 50	Tarantelle (Op. 85)	S. Heller 75
Heather Rose (Op. 78).....	G. Lange 40	Thou Sublime Sweet Evening Star	
Idilio (Op. 134).....	T. Lack 40	(Tannhauser).....	J. Low 40
Impromptu (Op. 28, No. 3).....	H. Reinhold 75	Toccata	F. Kalkbrenner 50
In Rank and File (Op. 249).....	G. Lange 40	To the Spring (Op. 43, Original).....	E. Grieg 50
In the Lovely Month of May (Op. 25) ...	G. Merkel 50	To the Spring (Op. 43, Transposed in F) ...	E. Grieg 50
Invitation to the Dance (Op. 65).....	C. von Weber 60	To My Star (Op. 302).....	C. Bohm 50
Joyfulness (Op. 160, No. 3).....	T. Giese 40	Two Skylarks (Op. 2).....	T. Leschetizky 60
Kammenoi Ostrow (Op. 10).....	A. Rubinstein 75	Valse Bleu	A. Margis 60
Last Smile (Original).....	H. Wollenhaupt 1.00	Valse in Octaves (Op. 33).....	J. Concione 50
Les Sylphes (Valse Impromptu).....	G. Bachmann 75	Valse Poetico	F. Villaneuva 60
Lily of the Valley (Op. 14).....	S. Smith 75	Valse Styrienne (Op. 27).....	H. Wollenhaupt 60
Loreley (Op. 2).....	H. Seeling 75	Wedding March	F. Mendelssohn 50
		Wedding March (Lohengrin).....	R. Wagner 50

The Shattinger Piano & Music Co.

ST. LOUIS, MO.

BERCEUSE FROM "JOCELYN."

by

B. GODARD.

Transcription de Salon
by
Carl Wilhelm Kern.

Andantino. ♩—112.

The musical score is written for piano in 3/4 time, key of B-flat major. It consists of four systems of music. The first system begins with a tempo marking of 'Andantino' and a metronome indication of 112. The music features a melody in the right hand and a supporting bass line in the left hand. Dynamics include *p* (piano) and *cresc.* (crescendo). The second system continues the melody with more complex figures and includes *p* and *pp* (pianissimo) markings. The third system introduces a recitative section ('Recit.') with the instruction 'Concealed in this retreat', featuring a *rall.* (rallentando) section followed by a *mf* (mezzo-forte) section. The fourth system concludes the piece with a *cresc.* and a final *mf* section. Pedal markings ('Ped.') and asterisks (*) are used throughout to indicate where the sustain pedal should be used.

The careful use of the pedal is strongly recommended.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with various ornaments and fingerings (3, 5, 4, 1, 4, 3, 1, 2, 1). The bass staff provides harmonic accompaniment. A *cresc.* marking is present above the treble staff. Pedal points are indicated by asterisks and 'Ped.' below the bass staff.

Andante. ♩-69.
 "Oh! wake not yet from out thy dream."

Second system of musical notation. The treble staff begins with a *l.h.* marking and contains a melodic line with fingerings (3, 1, 2). The bass staff has a *cantabile e espressivo.* marking. Dynamics include *p* and *pp*. Pedal points are indicated by asterisks and 'Ped.' below the bass staff.

Third system of musical notation. The treble staff features a melodic line with fingerings (2, 5, 7, 4, 2, 1, 2, 5, 3, 2). The bass staff has a *r.h.* marking and a *cresc.* marking. Pedal points are indicated by asterisks and 'Ped.' below the bass staff.

Fourth system of musical notation. The treble staff contains a melodic line with fingerings (1, 3, 2). The bass staff has a *il canto marcato.* marking. Dynamics include *pp* and *p*. Pedal points are indicated by asterisks and 'Ped.' below the bass staff.

Fifth system of musical notation. The treble staff contains a melodic line with fingerings (2, 4, 2). The bass staff has a *tranquillo.* marking and a *mf* dynamic. Pedal points are indicated by asterisks and 'Ped.' below the bass staff.

4 Andantino.

l.h.

p *cresc.*

Ped. *

p

1 2 4 1

Recit.

pp *rall.* *mf parlando.*

Ped. *

pp *cresc.* *mf*

Ped. *

l.h.

pp *mf*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Andante.

cantabile e espressivo.

molto cresc.

dim.

il canto marcato.

tranquillo.

molto ritenuto.

l.h.

r.h.

5

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MY HOMELAND BELLS.

Carl Hefner

Tempo di Barcarolle $\text{♩} = 84$

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Carl Wilhelm Kern, Op. 122.

Allegretto.

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R. M. Carlin.

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THE PRINCESS ZORA.

Paul Mori.

Andante.

DANCE OF THE DRAGONFLIES.

E. Millard.

Andante.

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A. Mellinger.

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